

THE WALTER
SCOTT PRIZE
FOR HISTORICAL
FICTION



PREVIOUS WINNERS OF THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION

2025

Winner: *The Land in Winter* by Andrew Miller

Shortlist: *The Heart in Winter* by Kevin Barry

The Mare by Angharad Hampshire

The Safekeep by Yael van der Wouden

The Book of Days by Francesca Kay

Glorious Exploits by Ferdia Lennon

2024

Winner: *Hungry Ghosts* by Kevin Jared Hosein

Shortlist: *The New Life* by Tom Crewe

My Father's House by Joseph O'Connor

In the Upper Country by Kai Thomas

Absolutely and Forever by Rose Tremain

The House of Doors by Tan Twan Eng

2023

Winner: *These Days* by Lucy Caldwell

Shortlist: *The Geometer Lobachevsky*

by Adrian Duncan

Act Of Oblivion by Robert Harris

The Chosen by Elizabeth Lowry

The Sun Walks Down by Fiona McFarlane

Ancestry by Simon Mawer

I Am Not Your Eve by Devika Ponnambalam

2022

Winner: *News of the Dead* by James Robertson

Shortlist: *Rose Nicolson* by Andrew Greig

Fortune by Amanda Smyth

The Magician by Colm Tóibín

2021

Winner: *The Mirror and the Light* by Hilary Mantel

Shortlist: *The Tolstoy Estate* by Steven Conte

A Room Made of Leaves by Kate Grenville

Hamnet by Maggie O'Farrell

The Dictionary of Lost Words by Pip Williams

2020

Winner: *The Narrow Land* Christine Dwyer Hickey

Shortlist: *The Parisian* by Isabella Hammad

To Calais, in Ordinary Time by James Meek

Shadowplay by Joseph O'Connor

The Redeemed by Tim Pears

A Sin of Omission by Marguerite Poland

2019

Winner: *The Long Take* by Robin Robertson

Shortlist: *A Long Way From Home* by Peter Carey

After The Party by Cressida Connolly

The Western Wind by Samantha Harvey

Now We Shall Be Entirely Free by Andrew Miller

Warlight by Michael Ondaatje

2018

Winner: *The Gallows Pole* by Benjamin Myers

Shortlist: *Manhattan Beach* by Jennifer Egan

Sugar Money by Jane Harris

Grace by Paul Lynch

The Wardrobe Mistress by Patrick McGrath

Miss Boston and Miss Hargreaves Rachel Malik

2017

Winner: *Days Without End* by Sebastian Barry

Shortlist: *A Country Road, A Tree* by Jo Baker

The Vanishing Futurist by Charlotte Hobson

The Good People by Hannah Kent

Golden Hill by Francis Spufford

Mothering Sunday by Graham Swift

The Gustav Sonata by Rose Tremain

2016

Winner: *Tightrope* by Simon Mawer

Shortlist: *Sweet Caress* by William Boyd

A Place Called Winter by Patrick Gale

Mrs Engels by Gavin McCrea

End Games in Bordeaux by Allan Massie

Salt Creek by Lucy Treloar

2015

Winner: *The Ten Thousand Things* by John Spurling

Shortlist: *The Zone of Interest* by Martin Amis

The Lie by Helen Dunmore

Viper Wine by Hermione Eyre

In the Wolf's Mouth by Adam Foulds

Arctic Summer by Damon Galgut

A God in Every Stone by Kamila Shamsie

2013

Winner: *The Garden Of Evening Mists* by Tan Twan Eng

Shortlist: *Toby's Room* by Pat Barker

The Daughters Of Mars by Thomas Keneally

Bring Up The Bodies by Hilary Mantel

The Streets by Anthony Quinn

Merivel by Rose Tremain

2011

Winner: *The Long Song* by Andrea Levy

Shortlist: *C* by Tom McCarthy

The Thousand Autumns of Jacob de Zoet by David Mitchell

Ghost Light by Joseph O'Connor

Heartstone by C J Sansom

2014

Winner: *An Officer and a Spy* by Robert Harris

Shortlist: *Life After Life* by Kate Atkinson

The Luminaries by Eleanor Catton

Harvest by Jim Crace

Fair Helen by Andrew Greig

The Promise by Ann Weisgarber

2012

Winner: *On Canaan's Side* Sebastian Barry

Shortlist: *The Sisters Brothers* Patrick de Witt

Half Blood Blues by Esi Edugyan

The Stranger's Child by Alan Hollinghurst

Pure by Andrew Miller

The Quality of Mercy by Barry Unsworth

2010

Winner: *Wolf Hall* by Hilary Mantel

Shortlist: *Hodd* by Adam Thorpe

Lustrum by Robert Harris

Sacred Hearts by Sarah Dunant

Stone's Fall by Iain Pears

To Kill a Tsar by Andrew Williams

The Glass Room by Simon Mawer

The Quickening Maze by Adam Foulds

