

THE WALTER  
SCOTT PRIZE  
FOR HISTORICAL  
FICTION



**2023**

**Winner:** *These Days* by Lucy Caldwell

**Shortlist:** *The Geometer Lobachevsky* by Adrian Duncan

*Act of Oblivion* by Robert Harris

*The Chosen* by Elizabeth Lowry

*The Sun Walks Down* by Fiona McFarlane

*Ancestry* by Simon Mawer

*I Am Not Your Eve* by Devika Ponnambalam

**2021**

**Winner:** *The Mirror and the Light* by Hilary Mantel

**Shortlist:** *The Tolstoy Estate* by Steven Conte

*A Room Made of Leaves* by Kate Grenville

*Hamnet* by Maggie O'Farrell

*The Dictionary of Lost Words* by Pip Williams

**2019**

**Winner:** *The Long Take* by Robin Robertson

**Shortlist:** *A Long Way From Home* by Peter Carey

*After The Party* by Cressida Connolly

*The Western* by Samantha Harvey

*Now We Shall Be Entirely Free* by Andrew Miller

*Warlight* by Michael Ondaatje

**2017**

**Winner:** *Days Without End* by Sebastian Barry

**Shortlist:** *A Country Road, A Tree* by Jo Baker

*The Vanishing Futurist* by Charlotte Hobson

*The Good People* by Hannah Kent

*Golden Hill* by Francis Spufford

*Mothering Sunday* by Graham Swift

*The Gustav Sonata* by Rose Tremain

**2015**

**Winner :** *The Ten Thousand Things* by John Spurling

**Shortlist :** *The Zone of Interest* by Martin Amis

*The Lie* by Helen Dunmore

*Viper Wine* by Hermione Eyre

*In the Wolf's Mouth* by Adam Foulds

*Arctic Summer* by Damon Galgut

*A God in Every Stone* by Kamila Shamsie

**2022**

**News of the Dead** by James Robertson

*Rose Nicolson* by Andrew Greig

*Fortune* by Amanda Smyth

*The Magician* by Colm Tóibín

**2020**

**Winner:** *The Narrow Land* by Christine Dwyer Hickey

**Shortlist:** *The Parisian* by Isabella Hammad

*To Calais, in Ordinary Time* by James Meek

*Shadowplay* by Joseph O'Connor

*The Redeemed* by Tim Pears

*A Sin of Omission* by Marguerite Poland

**2018**

**Winner:** *The Gallows Pole* by Benjamin Myers

**Shortlist:** *Manhattan Beach* by Jennifer Egan

*Sugar Money* by Jane Harris

*Grace* by Paul Lynch

*The Wardrobe Mistress* by Patrick McGrath

*Miss Boston and Miss Hargreaves* by Rachel Malik

**2016**

**Winner:** *Tightrope* by Simon Mawer

**Shortlist:** *Sweet Caress* by William Boyd

*A Place Called Winter* by Patrick Gale

*Mrs Engels* by Gavin McCrea

*End Games in Bordeaux* by Allan Massie

*Salt Creek* by Lucy Treloar

**2014**

**Winner :** *An Officer and a Spy* by Robert Harris

**Shortlist :** *Life After Life* by Kate Atkinson

*The Luminaries* by Eleanor Catton

*Harvest* by Jim Crace

*Fair Helen* by Andrew Greig

*The Promise* by Ann Weisgarber

**2013**

**Winner:** *The Garden Of Evening Mists* by Tan Twan Eng

**Shortlist:** *Toby's Room* by Pat Barker

*The Daughters Of Mars* by Thomas Keneally

*Bring Up The Bodies* by Hilary Mantel

*The Streets* by Anthony Quinn

*Merivel* by Rose Tremain

**2011**

**Winner:** *The Long Song* by Andrea Levy

**Shortlist:** *C* by Tom McCarthy

*The Thousand Autumns of Jacob de Zoet* by David Mitchell

*Ghost Light* by Joseph O'Connor

*Heartstone* by C J Sansom

**2012**

**Winner:** *On Canaan's Side* by Sebastian Barry

**Shortlist:** *The Sisters Brothers* by Patrick de Witt

*Half Blood Blues* by Esi Edugyan

*The Stranger's Child* by Alan Hollinghurst

*Pure* by Andrew Miller

*The Quality of Mercy* by Barry Unsworth

**2010**

**Winner:** *Wolf Hall* by Hilary Mantel

**Shortlist:** *Hodd* by Adam Thorpe

*Lustrum* by Robert Harris

*Sacred Hearts* by Sarah Dunant

*Stone's Fall* by Iain Pears

*To Kill a Tsar* by Andrew Williams

*The Glass Room* by Simon Mawer

*The Quickening Maze* by Adam Foulds